

# BRIDGETTE DUNLAP

Director

## DIRECTION/ADAPTATION

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<i>The Girl Detective</i>	Kelly Link	The Crown Point Festival	Abron Arts Center
<i>Long Distance</i>	Judy Budnitz	The Ateh Theater Group	chashama 217
<i>Alice's Adventures in Wonderland</i>	Louis Carroll	The Ateh Theater Group	Connelly Theater
<i>The Girl Detective</i>	Kelly Link	The Ateh Theater Group	Connelly Theater
<i>The Girl in the Flammable Skirt</i>	Aimee Bender	The Ateh Theater Group	Walkerspace
<i>Alice's Adventures in Wonderland</i>	Louis Carroll	Atlantic for Kids	Atlantic Theater
<i>Dictionary of the Khazars</i>	Milorad Pavic	Williamstown Theatre Festival	Workshop
<i>Grimms' Tales</i>	Grimms	Atlantic for Kids	Atlantic Theater
<i>Johnny Panic and the Bible of Dreams</i>	Sylvia Plath	FringeNYC	PS122

## DIRECTION

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<i>The Melancholy Keeper of the Deep</i>	Anthony Crowley	The Production Company	chashama 217
<i>The Odyssey</i>	Mary Zimmerman	The Loft Theater	Dowling College
<i>Bash</i>	Neil Labute	The Utopians	The Red Room
<i>The Little Prince</i>	de Saint Exupery	Atlantic for Kids	Atlantic Theater
<i>Bobby Gould in Hell</i>	David Mamet	Shuvi Productions,	Studio, Theater Row
<i>Now Here</i>	Rachel Hoeffel	Williamstown Theatre Festival	Workshop
<i>This is the Rill Speaking</i>	Lanford Wilson	Atlantic Acting School	Atlantic Stage 2
<i>Sure Thing</i>	David Ives	Atlantic Acting School	Atlantic Stage 2
<i>A Dopey Fairytale</i>	Michael Weller	Atlantic Acting School	Atlantic Stage 2
<i>Shut Up</i>	Dennis Tseng	Atlantic Acting School	Atlantic Stage 2
<i>A Slant of Sun</i>	Beth Tascione	FringeNYC	The Theatorium
<i>The Frog Prince</i>	David Mamet	Atlantic for Kids	Atlantic Theater
<i>The Vagina Monologues</i>	Eve Ensler	New York University	Vanderbilt Hall

## RELATED EXPERIENCE

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Artistic Director	The Ateh Theater Group
Director, <i>Guns and Ammo</i> by Joe Sutton	HotInk Reading Series, Atlantic Theater Company
Assistant Dir., <i>The Night Heron</i> by Jez Butterworth, dir. Neil Pepe	Atlantic Theater Company
Assistant Dir., <i>Ubu the King</i> by Alfred Jarry, dir. Evan Cabnet	Williamstown Theater Festival
Instructor, Writing and Performance, Script Analysis	Atlantic Acting School
Writer/Liaison to the New York Times Neediest Cases Campaign	Brooklyn Bureau of Community Service
Member	Lincoln Center Directors' Lab

## TRAINING

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New York University B.F.A. in Drama, minor in Contemporary Literature

Studio Training: Atlantic Theater Company

Studied Alternative Theater and Folk Drama with the Sfumato Theater in Bulgaria, Romania and Poland

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